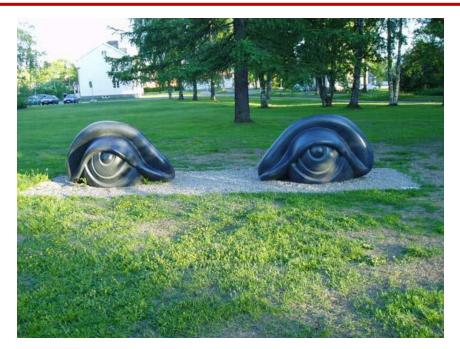
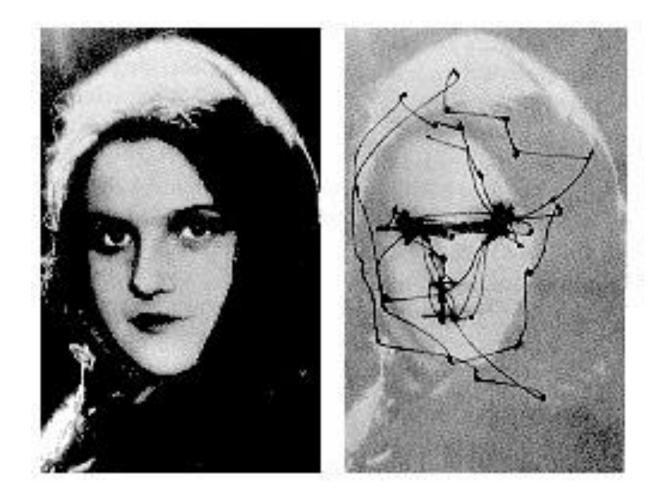
## Extraocular Muscles and Ocular Motor Control of Eye Movements



#### Linda K. McLoon PhD <u>mcloo001@umn.edu</u>

Department of Ophthalmology and Visual Neurosciences

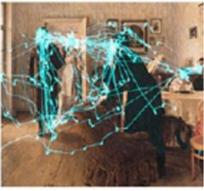
## Your Eyes Are Constantly Moving.



Yarbus, 1967

## **Eye Movements and Mental Activity**

#### relationship first demonstrated by Yarbus (1967)



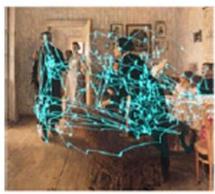
Free view



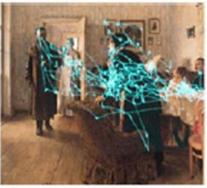
Estimate the ages of the people



Original image



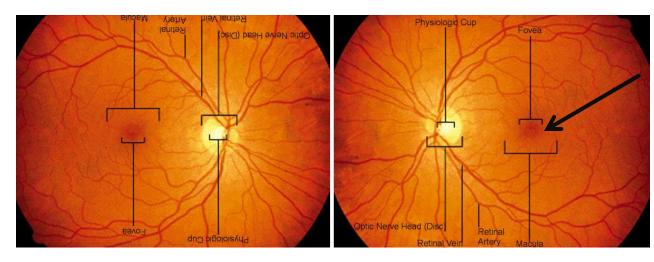
Remember the positions of the people



Surmise what the family was doing

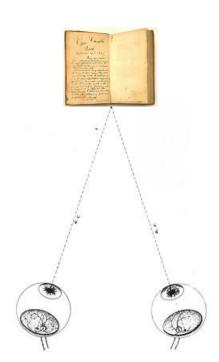
## What is the goal of eye movements?

# To maintain alignment of the two foveae on objects of interest in the visual field.



The fovea is less than 1 mm in diameter and consists almost entirely of cones.

This is the area with the "best" or sharpest vision.



## What happens if they are not aligned?

Misalignment of the eyes results in failure of a point of visual interest to fall on the same region of each retina.



Adults: diplopia or "double vision"

Children: if untreated can develop permanent vision loss.

Significant differences exist in the control of different types eye movements.



Try this:

- 1. Stare at your finger while you shake your head back and forth.
- 2. Hold your head steady and shake your finger back and forth.

What is the main difference here?

- 1. <u>Fixation</u>: Maintenance of focus on a particular spot in the visual world. (In other words, your eyes need to stay still.)
- 2. <u>Saccades</u>: Rapid conjugate shifts in gaze attention.
- 3. <u>Smooth pursuit</u>: Continued fixation on slowly moving objects when the head is stationary.
- 4. <u>Vestibulo-ocular reflex</u> (VOR): Fixation on a stationary object during brief head movements.
- 5. <u>Optokinetic nystagmus (OKN)</u>: Fixation on stationary images during sustained head rotations or continued small eye movements for moving images in the visual field.
- 6. <u>Vergence system</u> : For viewing close stationary objects head is stationary. Eye both turn toward midline.

Conjugate and Non-Conjugate Eye Movements

Unlike the vast majority of other movements, the eyes always move in a coordinated manner.

- <u>Conjugate movements</u>: eyes move in the same direction at the same time.
  - Saccades
  - Smooth pursuit
  - Optokinetic movements
  - Vestibulo-ocular reflex



## Conjugate and Non-Conjugate Eye Movements

- <u>Disconjugate movements</u>: eyes do NOT move in the same direction at the same time, but still move the same amount in a coordinated manner – just in the opposite direction from each other.
  - Vergence movements (near vision)





<u>Fixation</u>: Maintenance of focus on a particular spot in the visual world. In other words, the eyes need to stay motionless for a brief moment in order for you to see mountains in the distance, for example, or a letter on a page of text.

We call this the primary position of gaze.

#### Saccades: Rapid conjugate shifts in gaze attention.



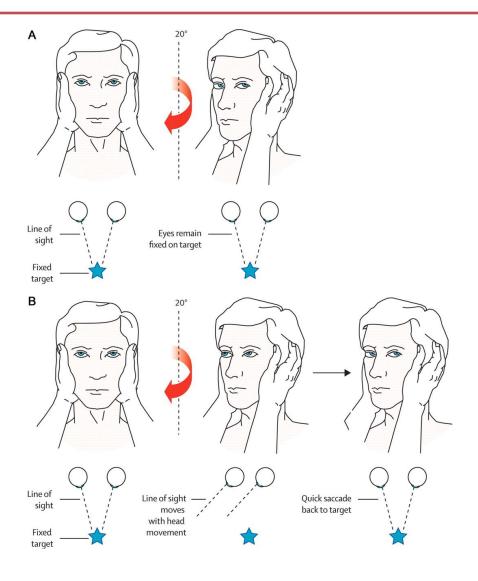
These are the fastest movements human muscles can make – up to 660-900 degrees/sec.

Leigh and Zee, 2006

# <u>Smooth pursuit</u>: Fixation on slowly moving objects when head is stationary.



<u>Vestibulo-ocular reflex</u> (VOR): Fixation on stationary objects during brief head movements.





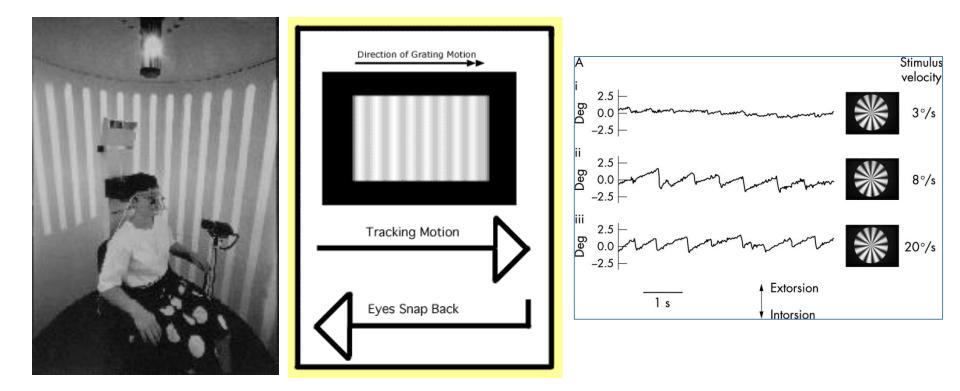
# <u>Vestibulo-ocular reflex</u> (VOR): Fixation on stationary objects during brief head movements.



Keeps the visual world stable on the foveae.

Leigh and Zee, 2006

<u>Optokinetic nystagmus (OKN)</u> Allows you to fixate your vision on <u>stationary</u> images during sustained head rotations. This also allows you to track moving images close to you.

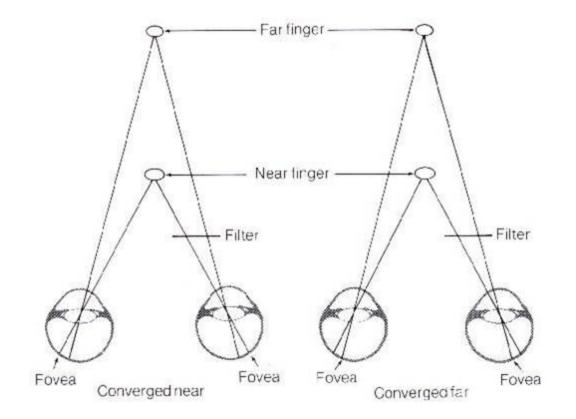


<u>Optokinetic nystagmus (OKN)</u>: Allows you to fixate your vision on <u>stationary</u> images during sustained head rotations or track nearby moving images.

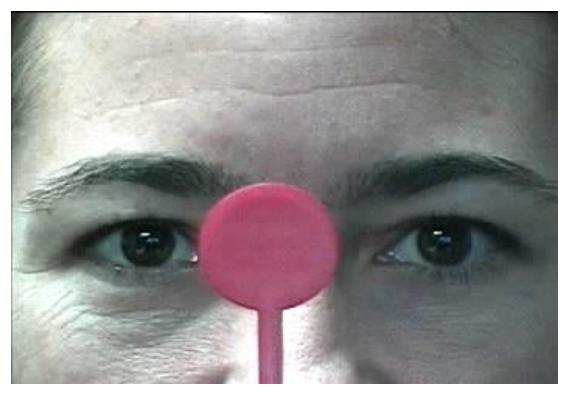


Leigh and Zee, 2006

# <u>Vergence</u>: Fixation on near points in the visual world



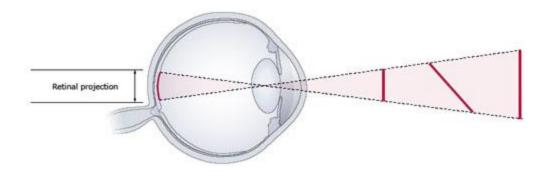
## <u>Vergence system</u>: To view stationary objects that are close to you with your head stationary.



Leigh and Zee, 2006

#### What is the goal of all these systems?

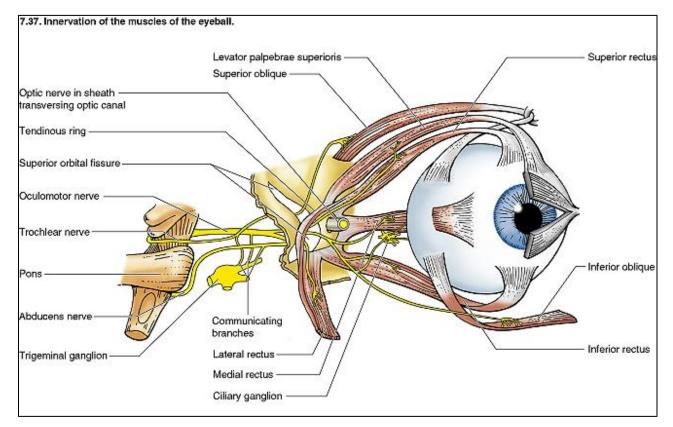
#### What is the goal of all these systems?



#### To ensure a stable image of the same part of the visual world on the same parts of each retina.

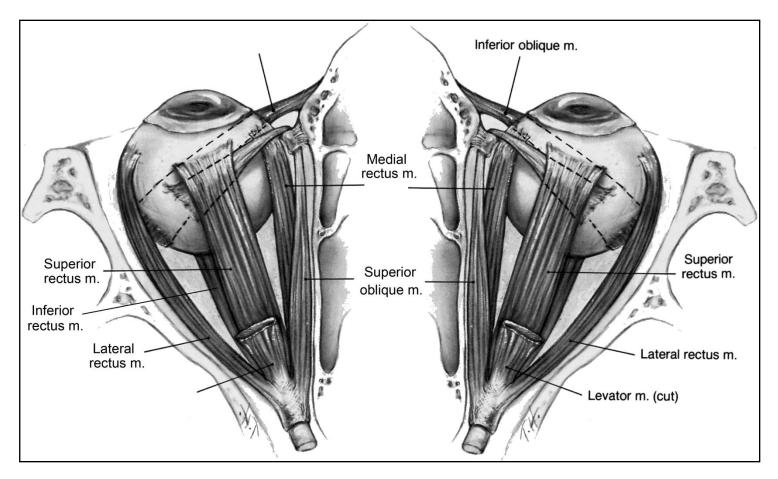
### Components of the Ocular Motor System

#### How does the brain move the eyes?



Extraocular muscles: 6 per orbit Innervated by 3 different cranial motor nerves: oculomotor (CNIII), trochlear (CNIV), and abducens (CNVI)

## **Extraocular Muscles**

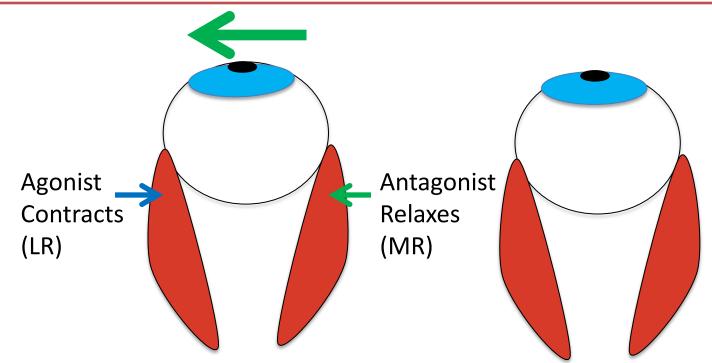


In each orbit:

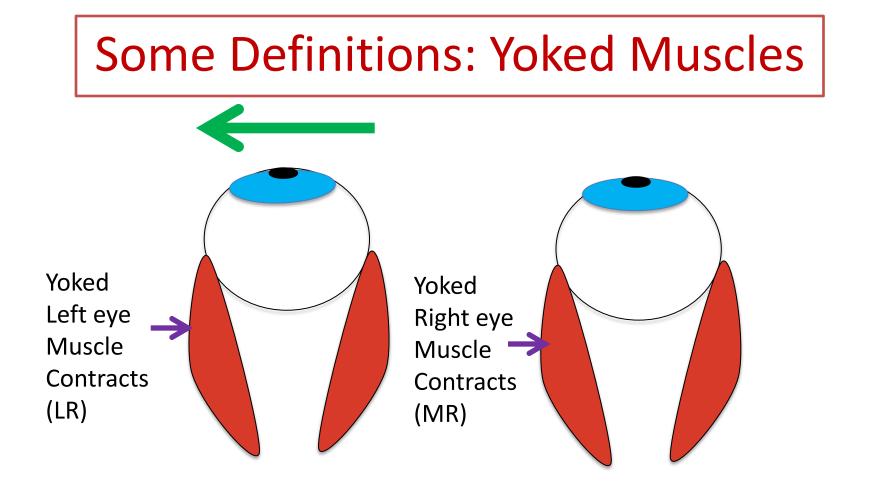
4 rectus muscles: superior, medial, inferior, lateral

2 oblique muscles: superior, inferior

## Some Definitions: Agonist/Antagonist Muscle Pairs

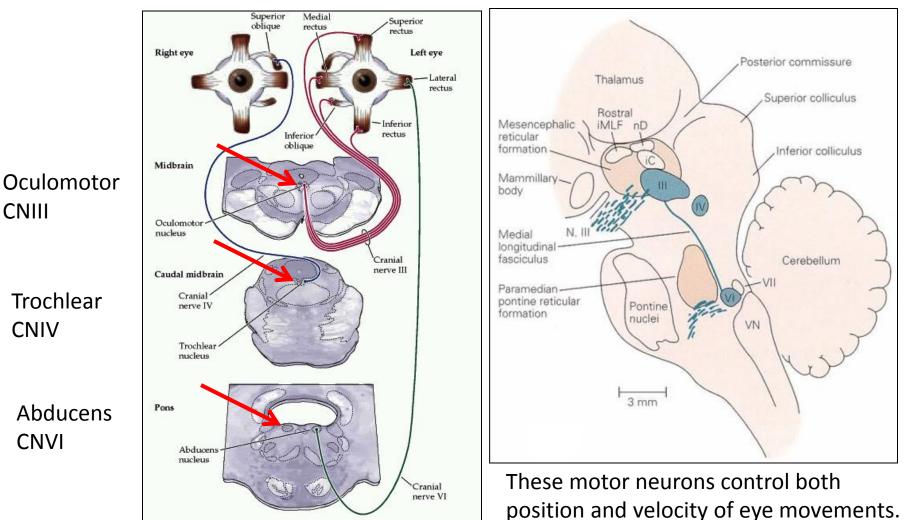


The lateral and medial rectus muscles attached on each side of one globe form an <u>agonist/antagonist</u> <u>pair</u>. When one contracts, the other relaxes.

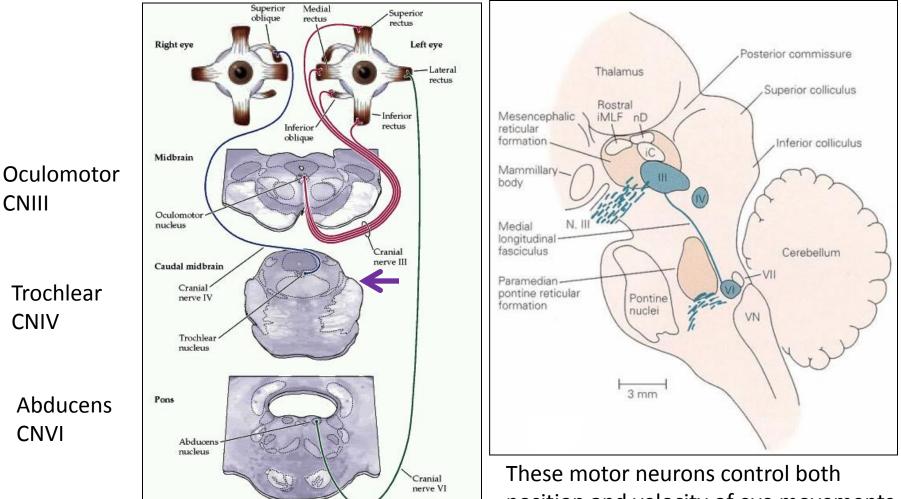


Each pair of medial and lateral rectus muscles, attached to the same side as the direction of movement in each orbit forms a <u>yoked muscle pair</u>. Both contract in unison.

## The EOM are controlled by 3 ocular motor nuclei in the brainstem: oculomotor (CNIII), trochlear CNIV), and abducens (CNVI)

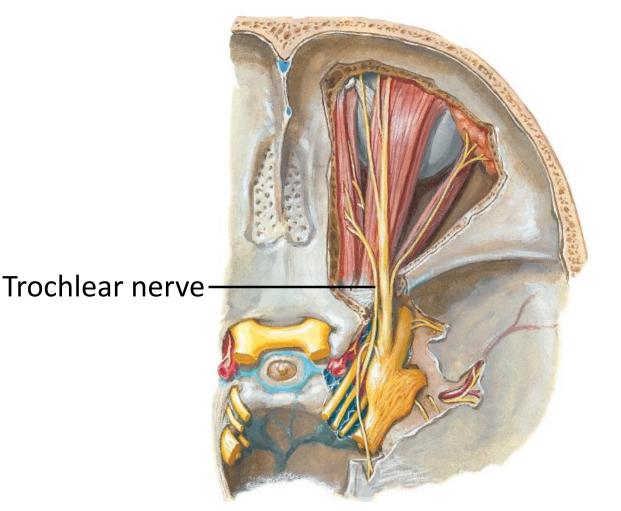


## The EOM are controlled by 3 ocular motor nuclei in the brainstem: oculomotor, trochlear and abducens



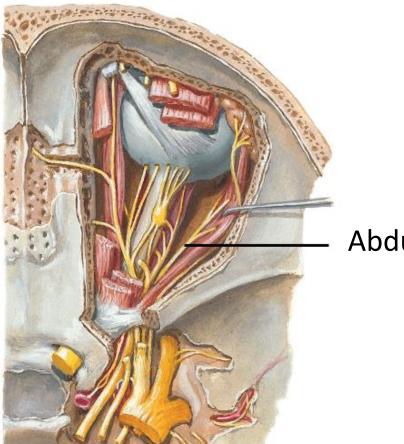
position and velocity of eye movements.

## Innervation of the Extraocular Muscles



The trochlear nerve (cranial nerve 4 - CNIV) innervates the superior oblique muscle.

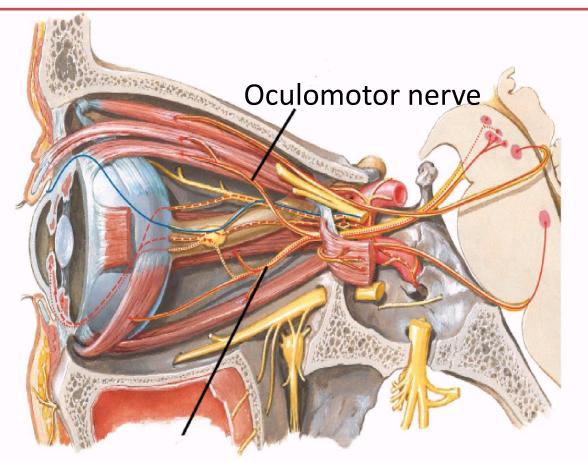
## Innervation of the Extraocular Muscles



Abducens nerve

The abducens nerve (cranial nerve 6 - CNVI) innervates the lateral rectus muscle.

## Innervation of the Extraocular Muscles



The oculomotor nerve (cranial nerve 3 – CNIII) innervates the other four muscles: superior rectus, medial rectus, inferior rectus and inferior oblique – plus the levator palpebrae superioris.

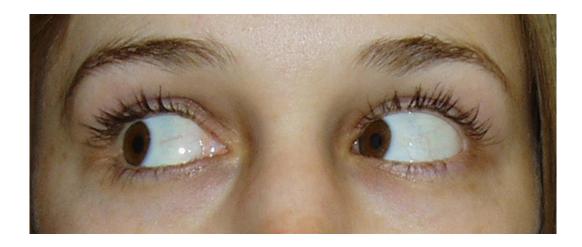




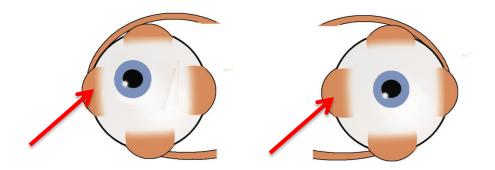
Saccades are fast, yoked eye movements that move the eye quickly from fixation to a new position of gaze. Used for:

- Quick phase of VOR and OKN (head moves, eyes move in opposite direction)
- Shift gaze in response to a novel stimulus in the visual field
- Shift gaze during reading
- Search novel scenes
- Return gaze to remembered locations

## Horizontal Eye Movements



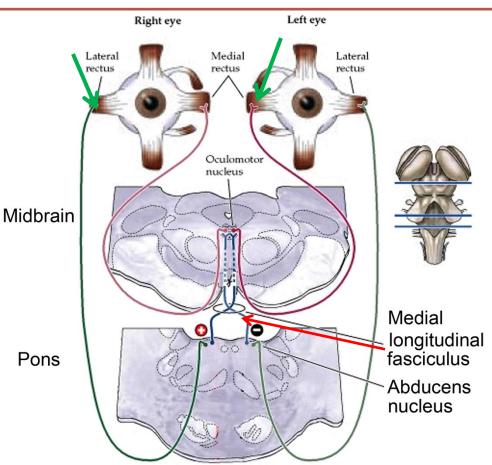
#### Looking to the right



Right lateral rectus

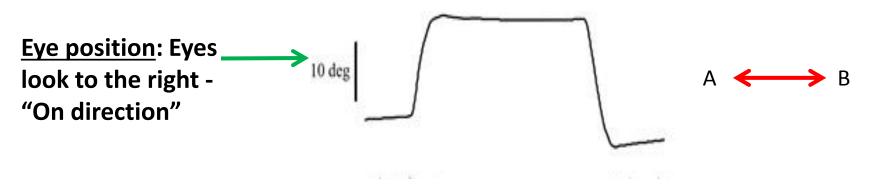
Left medial rectus

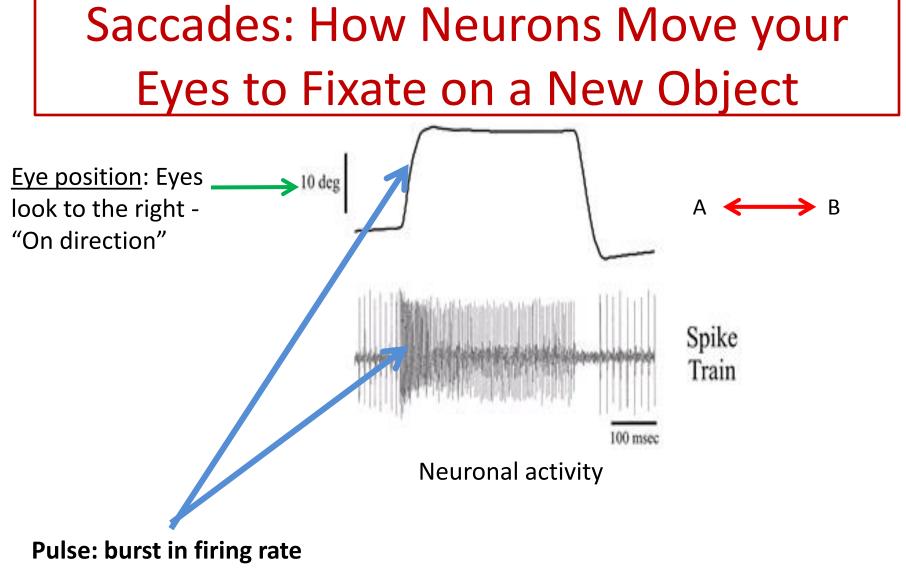
## Looking to the Right



Contraction of the <u>lateral rectus</u> of the right eye and the <u>medial rectus</u> of the left eye by excitation from neurons in the abducens and oculomotor nuclei

Saccades: How Neurons Move your Eyes to Fixate on a New Object

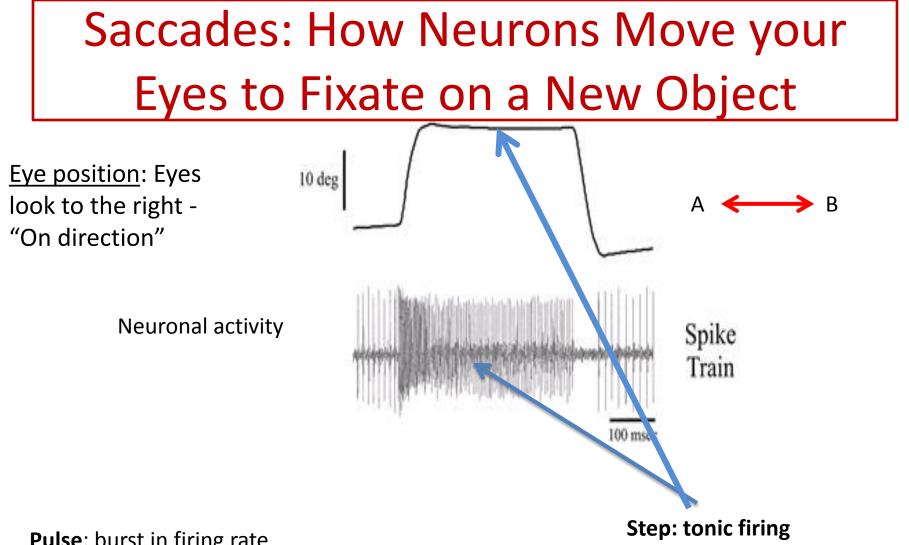




**Determines velocity and eye position** 

Activity of an example abducens neuron during an ipsilaterally and a contralaterally directed saccade.

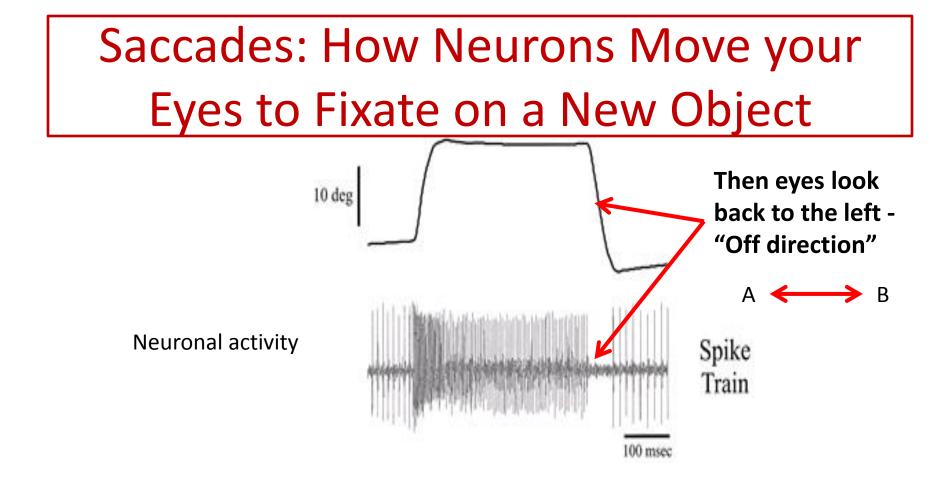
Sylvestre PA, Cullen KEJ Neurophysiol 1999



**Pulse**: burst in firing rate Determines velocity and eye position **Determines** fixation period

Activity of an example abducens neuron during an ipsilaterally and a contralaterally directed saccade.

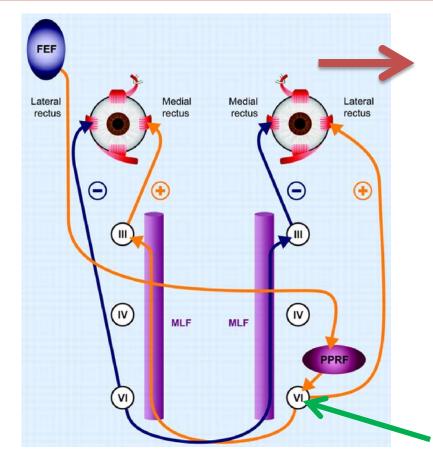
Sylvestre PA, Cullen KEJ Neurophysiol 1999



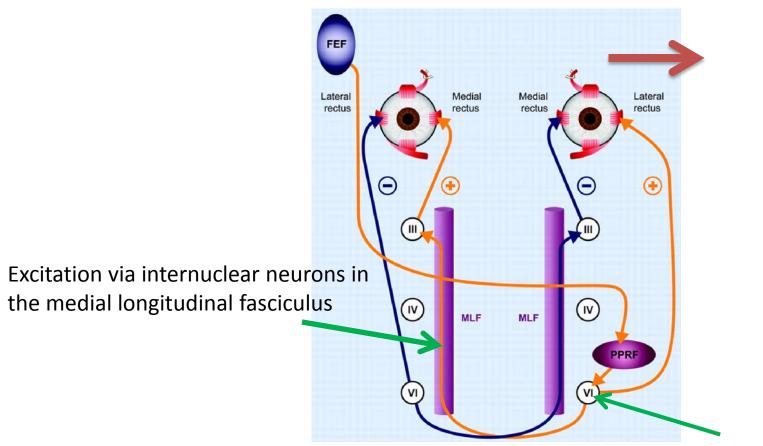
**Pulse**: burst in firing rate Determines velocity and eye position **Step**: tonic firing Determines fixation period

Activity of an example abducens neuron during an ipsilaterally and a contralaterally directed saccade.

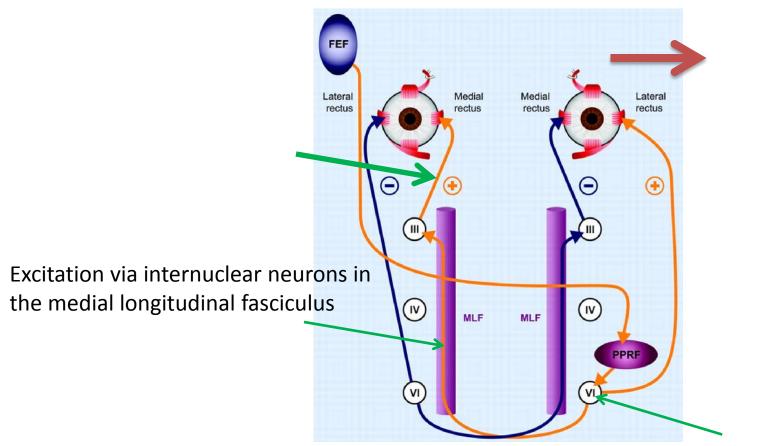
Sylvestre PA, Cullen KEJ Neurophysiol 1999



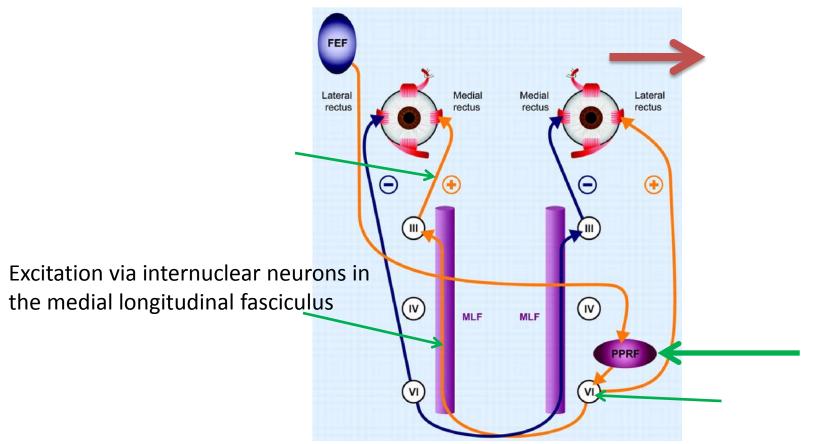
**Voluntary Horizontal eye movements** in the direction of the brown arrow (left): LLR and RMR are activated and LMR and RLR are inhibited.



**Voluntary Horizontal eye movements** in the direction of the brown arrow (left): LLR and RMR are activated and LMR and RLR are inhibited.

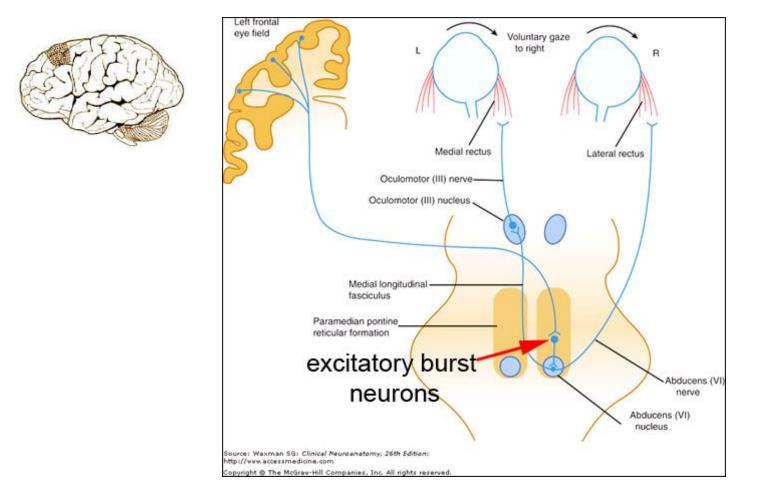


**Voluntary Horizontal eye movements** in the direction of the brown arrow (left): LLR and RMR are activated and LMR and RLR are inhibited.



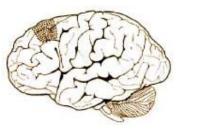
**Voluntary Horizontal eye movements** in the direction of the brown arrow (left): LLR and RMR are activated and LMR and RLR are inhibited.

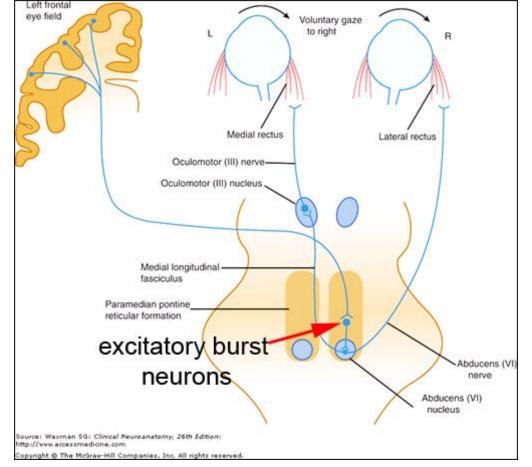
# What Brain Region Controls the Motor Neurons in Horizontal Gaze Shift?



Frontal eye field neurons in the cerebral cortex project to excitatory burst neurons, and these project to the motor neurons.

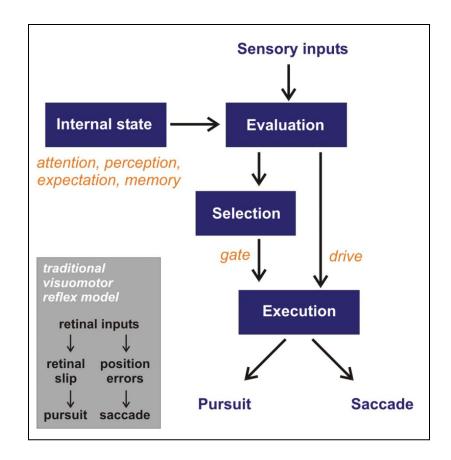
# What Brain Region Controls the Motor Neurons in Horizontal Gaze Shift?





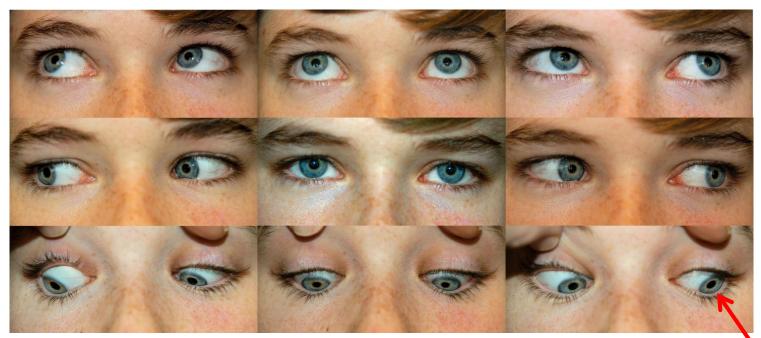
Frontal eye field excitatory burst neurons abducens motor neurons

# Ultimately all eye movements that involve saccades and smooth pursuit are initiated in the cortex.



Krauzlis, Neuroscientist 2005

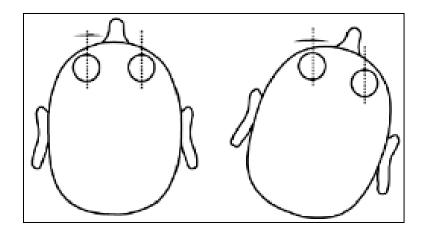
# Vertical Eye Movements Are Even More Complicated



Muscle
Superior rectus
Inferior rectus
Superior oblique
Inferior oblique

Primary

Elevation – eye looks up Depression – eye looks down Eye looks down and out Eye looks up and out Vestibular Ocular Reflex (VOR): Stabilization of Gaze Relative to Head Movement

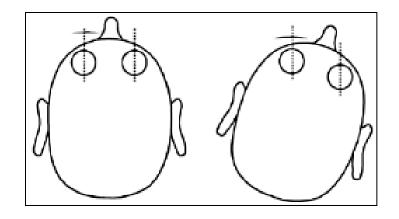


This pathway is activated when you move your head but your eye fixation remains unchanged.

Note that the eyes move in the opposite direction to that of your head, and the image of the <u>visual world remains</u> **stable** despite the <u>head movement</u>.

This is why the world looks stationary despite walking and running.

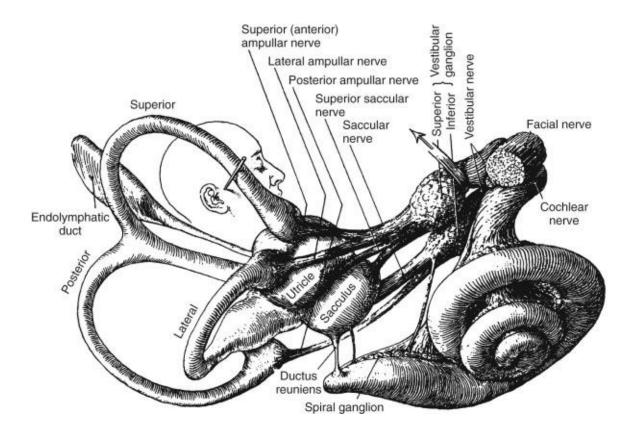
Vestibular Ocular Reflex (VOR): Stabilization of Gaze Relative to Head Movement



If you move a book in front of your stationary head, the text would not be clear. This is because <u>visual processing</u> is much slower than <u>vestibular processing</u>.

The VOR has a very short latency, between 7-15 milliseconds, because it is mediated by only <u>3 neurons</u>. It is accurate for velocities in excess of 300 degrees/second.

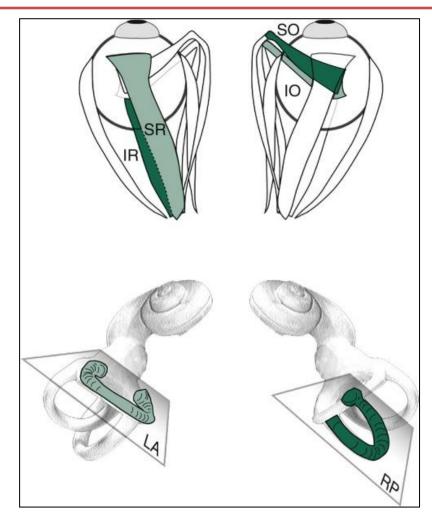
## Vestibular Ocular Reflex (VOR): Stabilization of Gaze Relative to Head Movement



The VOR is thanks to your vestibular end organs: three semicircular canals which monitor <u>angular head acceleration</u> and two otolith organs (saccule and utricle) which monitor <u>linear acceleration and head orientation</u>.

Flint, Physiology of the Vestibular System

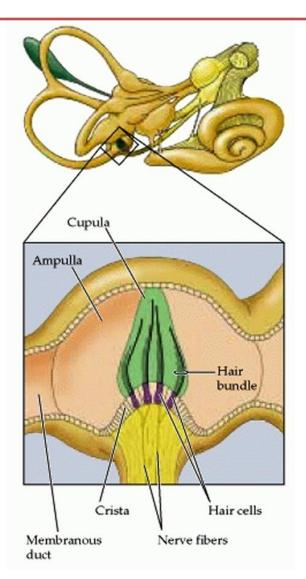
## Vestibular Ocular Reflex (VOR)



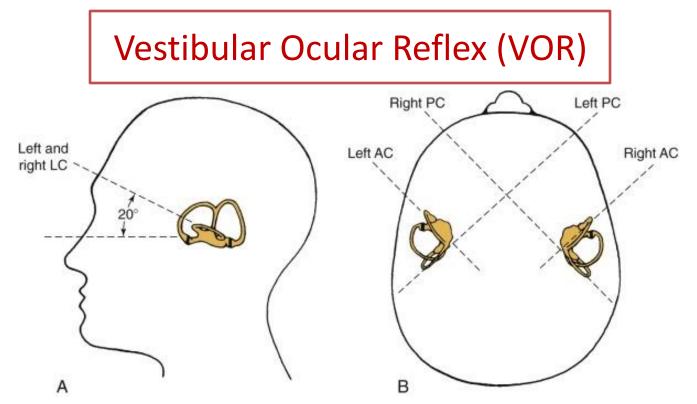
The semicircular canals align with the main directions of pull of the extraocular muscles.

Flint, Physiology of the Vestibular System

## Hair Cells in the Ampule of the Semicircular Canals Detect Angular Acceleration



Purves et al., Neuroscience

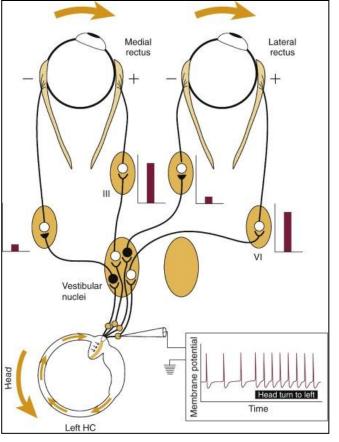


The horizontal canals are in the plane of horizontal muscles (medial and lateral rectus). The <u>hair cells</u> (sensory neurons) located in their <u>ampules</u> send information to the brain about head acceleration.

Each side sends either excitatory or inhibitory information via projections to the <u>vestibular nuclei</u>, which in turn project to the ocular motor nuclei . Flint, Physiology of the Vestibular System







Rightward eye movement

**O** excitatory

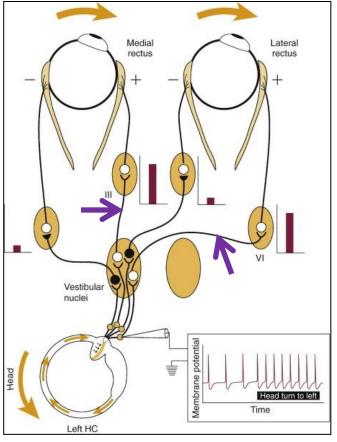
**inhibitory** 

Leftward head movement

Leftward head movement **excites** the <u>hair cells</u> in the left horizontal semicircular canal, which sends <u>excitatory</u> input to the <u>left vestibular nuclear neurons</u>.







Rightward eye movement

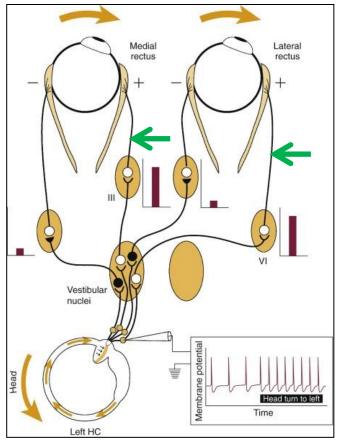
# O excitatory inhibitory

#### Leftward head movement

Leftward head movement **excites** left horizontal semicircular canal, which sends <u>excitatory</u> input to <u>left vestibular nuclear neurons</u>. **These send excitatory signals to left oculomotor nucleus and the right abducens nucleus** and inhibitory signals to the right oculomotor nucleus and the left abducens nucleus.

### Vestibular Ocular Reflex (VOR): 3 Neuron Arc





Rightward eye movement

# O excitatory inhibitory

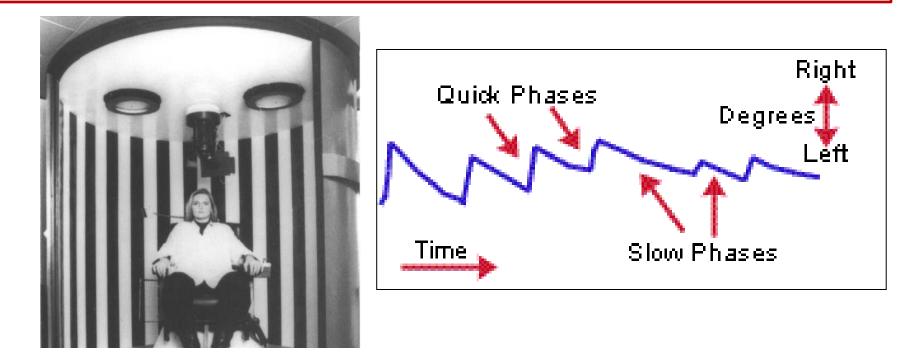
#### Leftward head movement

Leftward head movement **excites** left horizontal semicircular canal, which sends <u>excitatory</u> input to <u>left vestibular nuclear neurons</u>. These send excitatory signals to left oculomotor nucleus and the right abducens nucleus and inhibitory signals to the right oculomotor nucleus and the left abducens nucleus. These in turn send **excitatory signals to the left medial rectus and right lateral rectus muscles** and inhibitory signals to the left lateral rectus and right medial rectus muscles. This pathway is FAST and does not require vision.

# What do your eyes do when you spin around and around?



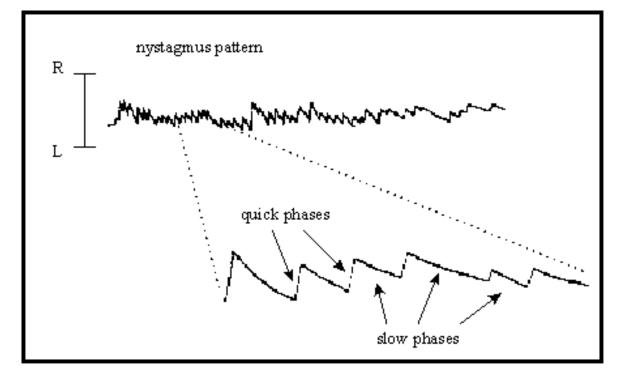
# What if the head moves too fast for the VOR? You get optokinetic nystagmus (OKN).



For clockwise rotational movements, slow phases (when the eye is maintaining gaze) are directed downwards and quick phases (when the eye is resetting) are directed upwards on the eye movement recording above.

Cullen, McGill Virtual Physiology

# Optokinetic Nystagmus Habituates (Decreases) with Continued Rotation



<u>In darkness</u>, the vestibular nystagmus response decays as the semicircular canals (SCC) habituate to a constant rotation (i.e., zero acceleration). Nystagmus due to constant rotation in lighted conditions will not decay, due to the continued visual input to the ocular motor system.

The brain is very good at ensuring a stable image reaches the retina.

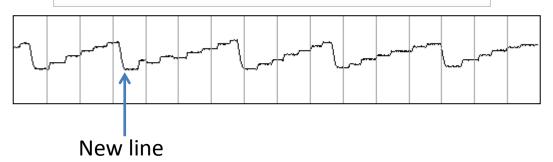
Have you ever wondered how your eyes move when you are reading?

## Eye movements during reading are complex.

DANS, KÖNOCH JAGPROJEKT

På jakt efter ungdomars kroppsspråk och den "synkretiska dansen", en sammansmältning av olika kulturers dans hat jag i mitt fältarbete under hösten rört plig på olika arenor inom skolans varld. Nordiska, afrikanska, syd- och östeuropeiska ungdomar gör sina röstet hörda genom sång musik, skrik, skratt och gestaltat känslor och uttryck med hjälp av kroppsspråk och dans.

Den individuella estetiken franträder i kläder, frisyter och symboliska tecken som forstärker ungdomarnas "jagptojekt" där också den egna stilen i kroppsrörelserna spelar en betydande roll i identifetsprövningen. Uppehållsrummet fungerar som offentlig arena där ungdomarna spelar upp sina performanceliknande kroppsspower



In reading, you fixate, make a quick movement (saccade), refixate, make another saccade, etc. We only perceive what we see during the fixation period; no perception is present during saccades.

Humanistlaboratoriet, Lund University

## **Summary Questions**

What type of movements do your eyes make when you want to change your fixation point in the distance?

What type of movements do your eyes make when you want to change your fixation point in the distance? Saccades!

What type of eye movements are made when following a slowing moving object in the visual world and you are stationary? What type of movements do your eyes make when you want to change your fixation point in the distance? Saccades!

What type of eye movements are made when following a slowing moving object in the visual world and you are stationary? <u>Smooth pursuit!</u>

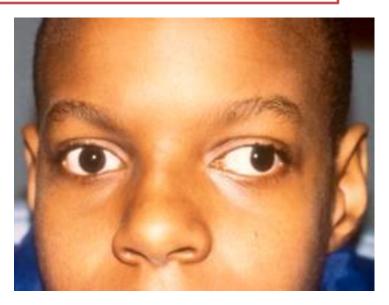
What type of eye movements are made if you want to look at something close up (like a book)?

What type of movements do your eyes make when you want to change your fixation point? Saccades!

What type of eye movements are made if an object is moving in the visual world and you are stationary? Smooth Pursuit

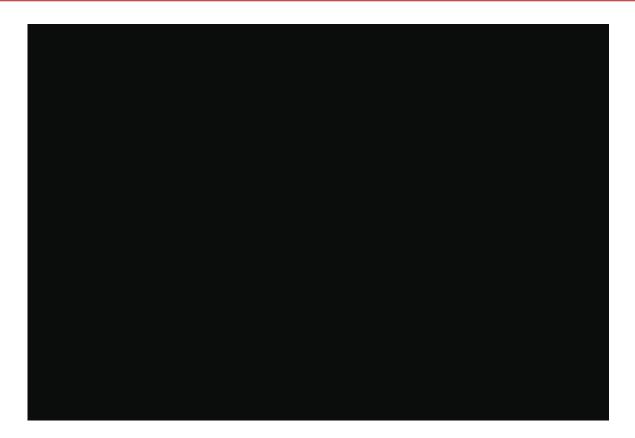
What type of eye movements are made if you want to look at something close up (like a book)? Vergence The Most Common Disorder of Eye Movements: Strabismus





- 3-5% of children have strabismus.
- There is a critical period during development of binocular vision. Binocular vision must be restored prior to this time (usually by 8-10 years) for normal visual acuity.
- Untreated strabismus can lead to loss of functional vision in the turned eye, called amblyopia or lazy eye.

# Strabismus: Duane's Syndrome



Can be caused by a mutation in the alpha2-chimaerin gene that has been implicated in axon pathfinding.

Leigh and Zee, 2006

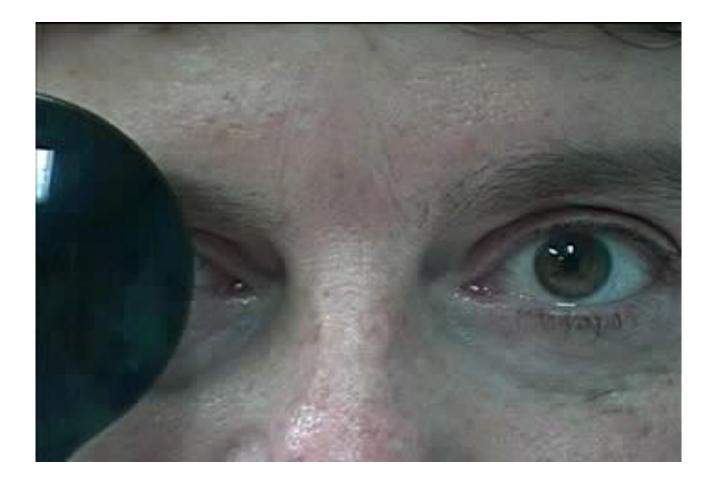
# Another Common Disorder of Eye Movements: Infantile Nystagmus Syndrome



Involuntary eye oscillations that prevent stable images from forming on the retina

Leigh and Zee, 2006

# Questions??



#### Latent Nystagmus

Leigh and Zee, 2006